

# Bibliography

## On Purchasing Books over the Internet

Go to any large bookstore, like Barnes and Noble, and you will not find much on the selves to do with Schopenhauer, or Woody Allen either, for that matter. The best way to purchase books by and about them is to buy them over the Internet. My two most favorite online bookstores are Amazon.com ([www.amazon.com](http://www.amazon.com)) for books published in the US, and ([www.amazon.co.uk](http://www.amazon.co.uk)) for books published in the UK and Europe. My oldest son, James, who works for Microsoft, says that it is no more risky to send your credit card number through cyberspace over the Internet that it is to give it to a gas station attendant or a waiter in a restaurant. Most of the books by and about Schopenhauer and Allen listed below can be purchased online either through Amazon.com or from the Internet Bookshop. Books that are out-of-print can be found and purchased through the highly recommend MX Bookfinder ([www.mxbf.com](http://www.mxbf.com)).

The online publisher, [www.xlibris.com](http://www.xlibris.com), which has published this book, is the way, I think, that books will be more and more published in the 21<sup>st</sup> century.

## Books by and about Schopenhauer

### Books by Schopenhauer

*On the Fourfold Root of the Principle of Sufficient Reason: A Philosophical Essay* (published in 1813, second, enlarged edition, 1847). Translated from the German by E. F. J. Payne (Open Court, La Salle, Illinois, Fourth printing 1992). E. F. J. Payne, according to Bryan Magee (I do not know the German very well, unfortunately, and so I defer to him), is the best translator of Schopenhauer's works.

*On Visions and Colors*, (1816; revised and published again in 1854). Translated by E. F. J. Payne (Berg Oxford, 1994)

*The World as Will and Representation*, Volume I (appeared in 1818, but dated 1819) and Volume II (1844). Translated by E. F. J. Payne (Dover paperback, New York, 1969 and 1966 respectively)

*On the Will in Nature: A Discussion of the Corroborations from the Empirical Sciences That the Author's Philosophy Has Received Since Its First Appearance* (1836, second and revised edition, 1854) Translated by E. F. J. Payne, Edited, with an Introduction by David E. Cartwright (Berg, Oxford., 1992).

*On the Freedom of the Will* (1839) Translated, with an introduction by Konstantin Kolenda (Basil Blackwell, Oxford, (1985)

*On the Basis of Morality* (1840, published again with *On the Freedom of the Will* under the title *The Two Fundamental Problems of Ethics* in 1841) Translated by E. F. J. Payne (Hackett Publishing, 1996)

*Parega and Paralipomena: Short Philosophical Essays*, (1851). Translated by E. F. J. Payne (Clarendon Press, Oxford, 1974),). A two volume collection of his essays. Selected essays are available in various paperback editions, which usually include portions of his superb 184 page essay, “Aphorisms on the Wisdom of Life.” (see below)

*Manuscript Remains; vol. 1 Early Manuscripts, 1804-18.* Ed. A. Hübscher, Translated by E. F. J Payne.

*Manuscript Remains; vol. 2 Critical Debates, 1809-18.* Ed. A. Hübscher, Translated by E. F. J Payne.

*Manuscript Remains; vol. 3 Berlin Manuscripts, 1818-30.* Ed. A. Hübscher, Translated by E. F. J Payne.

*Manuscript Remains; vol. 4 Manuscript Books, 1830-52 and Last Manuscripts.* Ed. A. Hübscher, Translated by E. F. J Payne. (vols. 1-4 published by Berg, Oxford, 1988, 1988, 1989, and 1990 respectively)

Excerpts from the above:

*Essays and Aphorisms*, Selected and translated with an introduction by R. J. Hollingdale (Penguin Books, 1973)

*Pessimists Handbook: A Collection of Popular Essays* (1976)

*Philosophical Writings* Ed. By Wolfgang Schirmacher, English translation by Virginia Cutrufelli (Continuum Publishing Co., New York, 1994)

*Religion: A Dialogue and Other Essays* (1973)

*Studies in Pessimism: A Series of Essays* (1970)

*Will to Live : Selected Writings of Arthur Schopenhauer* (Fredrick Ungar, New York, 1967)

*Wisdom of Life and Counsels and Maxims (Great Books in Philosophy)* (Prometheus Books, 1995)

## **Books in English about Schopenhauer**

Artie, Barau, *Philosophy of Schopenhauer* (Intellectual Book Corner, UK, 1997)

Atwell, John E., *Schopenhauer on the Character of the World: The Metaphysics of Will* (University of California Press, Berkley, 1995)

Bridgewater, Patrick, *Arthur Schopenhauer's English Schooling* (Routledge, New York, 1988)

Dale, Jacquette (Ed.), *Schopenhauer, Philosophy, and the Arts (Cambridge Studies in Philosophy and the Arts* (1996)

Daner, Dorothea, *Schopenhauer as Transmitter of Buddhist Ideas* (1969)

- Copelston, Frederick, *Arthur Schopenhauer: Philosopher of Pessimism* (1975)
- Fox, Michael (Ed.), *Schopenhauer: His Philosophical Achievement* (Barnes & Noble Books, New Jersey, 1980)
- Gardiner, Patrick; *Schopenhauer* (1997)
- Gonzales, Robert A., *Approach to the Sacred in the Thought of Schopenhauer* (1992)
- Hamlyn, D. W., *Schopenhauer (The Arguments of the Philosophers)*, Edited by Ted Honderich (Routledge & Kegan paperback, Boston, 1985)
- Hübscher, Arthur, *Philosophy of Schopenhauer in Its Intellectual Context: Thinker Against the Tide (Studies in German Thought and History, Vol. 11)* Translated by Joachim T. Baer and David E. Cartwright (Edwin Mellen Press, Lewiston, N.Y., 1989)
- Jacquette, Dale, (Ed.), *Schopenhauer, Philosophy, and the Arts* (Cambridge University Press, New York, 1996)
- Janeway, Christopher, *Schopenhauer* (Oxford University Press paperback, New York, 1996)
- Janeway, Christopher; *Self and World in Schopenhauer's Philosophy* (Clarendon Press, Oxford, 1989)
- Kishan, B. V., *Schopenhauer's Conception of Salvation* (Andhra University Press, Waltair, Visakhapatnam, 1978)
- Luft, Eric Von Der (Ed.), *Schopenhauer: New Essays in Honor of His 200<sup>th</sup> Birthday (Studies In German Thought and History, Vol. 10)* (Edwin Mellen Press, Lewiston, N.Y., 1988)
- Magee, Bryan, *The Philosophy of Schopenhauer* (Oxford University Press, New York, 1983). Available in paperback. The most comprehensive and clear exposition of Schopenhauer's philosophy yet to appear in English. Highly recommended.
- Magee, Bryan, *The Great Philosophers: An Introduction to Western Philosophy* (Oxford University Press paperback, New York, 1988). Contains an excellent chapter on Schopenhauer (in a dialogue with Frederick Copelston. Based on the acclaimed BBC television series, "The Great Philosophers" put together, hosted, and narrated by Bryan Magee. (It never aired in the US).
- Magee, Bryan, *Misunderstanding Schopenhauer* (University of London, Institute of Germanic Studies, London, 1990) The 1989 Bithell Memorial Lecture. Excellent. Can be ordered online from the UK's Internet Bookshop.
- Magee, Bryan, *Confessions of a Philosopher* (Weidenfeld & Nicolson, London, 1997) Two chapters (57 pages) of this interesting 500 page memoir are devoted to his discovery of Schopenhauer and to his philosophy.
- Magee, Bryan, *Story of Philosophy* (Dorling Kindersley Publishing, 1998)
- McGill, V. J., *Schopenhauer: Pessimist and Pagan* (Haskell House, New York, 1971)
- Safranski, Rudiger, *Schopenhauer and the Wild Years of Philosophy* Translated by Ewald Osers (Harvard University Press, Cambridge, 1991)
- Simmel Georg, *Schopenhauer and Nietzsche* Translated from the German by Helmut Loiskandl, Deena Weinstein, and Michael Weinstein (University of Illinois Press, Chicago, 1991)

Tanner, Michael, *Schopenhauer* (Pheonix, to be published November, 1998)

Young, J., *Willing and Unwilling: Study in the Philosophy of Arthur Schopenhauer* (1987)

Weiner, David Avrakam, *Genius and Talent: Schopenhauer's Influence on Wittgenstein's Early Philosophy*  
(Fairleigh Dickinson University Press, Rutherford, 1992)

## Recommended Reading

Reading Schopenhauer: If you have not read any of Schopenhauer's works, start with *Essays and Aphorisms*, which contains his particularly important essay "On the Wisdom of Life," and then read Volume II of *The World as Will and Representation* (in E. F. J. Payne's translation). It is more approachable than Volume I. Volume II is basically a more engaging commentary on the material that was first presented more than twenty years earlier in Volume I, with more carefully chosen examples and additional years of reflection. I also recommend that you read his complete collection of essays (the two volume *Parega and Paralipomena*) and especially his relatively short book *On the Basis of Morality*.

The following are some reviews of Schopenhauer's books that readers have posted on Amazon.com:

*On The World as Will and Representation, vol. 2*

"A brilliant assessment of life's situations. Philosophy of life..Very insightful. Very useful advice on dealing with trials and tribulations of life. Pessimistic but truthful assessment of institutions. My dad highly recommended this book and he was right. My dad advised me not to waste my time reading Volume I because it was too lengthy, it contained unimportant information, and was not a prerequisite for Vol. II."

*On Essays and Aphorisms*

"Best introduction to Schopenhauer's thought. This book is a delight! Schopenhauer is one of those philosophers who knows how to write. If you enjoy wit and pithy aphorisms you will love this book."

*On A Pessimist's Handbook*

"In the cynical 1990's, a work like "A Pessimist's Handbook", a synthesis of Arthur Schopenhauer's philosophy, would seem to be an ideal handbook for life. But this work provides as much food for thought today as it did in the 19th century. It seems to compel us to appreciate the freedoms this life has to offer, and for all of us the liberty to pursue our strengths. All else is transient and temporary. It rages against materialism and vanity, finding it a waste of our precious lives better spent in more fitting pursuits."

Reading about Schopenhauer: Bryan Magee's *Philosophy of Schopenhauer*, read concurrently with Volume II of the *World as Will and Representation* is, I think, the way to go. A lot of writing on Schopenhauer by professional philosophers is disappointing. The big picture gets lost in the artillery

smoke of language and logic-based critical analysis (e.g., Gardiner's book on Schopenhauer). You also can't go wrong reading Magee's other books on Schopenhauer and on philosophy in general.

## **Books by and about Woody Allen**

### **Books by Woody Allen**

*Don't Drink the Water* (Random House, New York, 1967)

*Getting Even* (Random House, New York, 1971)

*Without Feathers* (Random House, New York, 1975)

*God: A Comedy in One Act* (Samuel French, New York, 1975)

*Death: A Comedy in One Act* (Samuel French, New York, 1975)

*Play It Again Sam* Edited by Richard J. Anobile (Grosset & Dunlap, New York, 1997)

*Side Effects* (Random House, New York, 1980)

*The Floating Light Bulb* (Random House, New York, 1982)

*Four Films of Woody Allen* (Random House, New York, 1982) Screenplays for *AnnieHall*, *Interiors*,  
*Manhattan*, *Stardust Memories*

*Hannah and Her Sisters* (Random House, New York, 1987)

*Three Films of Woody Allen* (Random House, New York, 1987) Screenplays for *Zelig*, *Broadway Danny  
Rose*, and *The Purple Rose of Cairo*)

*Complete Prose* (Random House, New York, 1991) Contains *Without Feathers*, *Getting Even*, and *Side  
Effects*

### **Books about Woody Allen (in chronological order)**

Adler, Bill and Feinman, Jeffrey, *Woody Allen, Clown Prince of American Humor* (Pinnacle Books, New  
York, 1975)

Lax, Eric, *On Being Funny: Woody Allen and his Comedy* (Hamish Hamilton, London, Elm Tree Books,  
1976)

Bendazzi, Giannalberto, *Woody Allen* (Castoro, Bologna, 1976)

Guthrie, Lee, *Woody Allen, A Biography* (Drake, London and New York, 1978)

Lebrun, Michel, *Woody Allen* (Pac, 1979)

Palmer, Miles, *Woody Allen, an illustrated biography* (Proteus, New York, 1980)

Hirsch, Foster, *Love, Death and the Meaning of Life* (McGraw-Hill, New York, 1981)

McKnight, Gerald, *Woody Allen: Joking Aside* (Hooward & Wyndham, New York, 1982)

- Jacobs, Diane, ...*but we need the eggs: The Magic of Woody Allen* (St. Martins Press, New York, 1982)
- McKnight, Gerald, *Woody Allen, Joking Aside* (Star Books, 1983)
- Burton, Dee, *I Dream of Woody: Woody Allen as adored, repelled, lusted after, adulated, exposed and shared in the dreams of his fans* (William Morrow, New York, 1984)
- Benayoun, Robert, *The Films of Woody Allen* (Harmony Books, New York, 1985)
- Flashner, Graham, *Fun with Woody: The Complete Woody Allen Quiz Book* (Henry Holt, New York, 1987)
- Navacelle, Thierry de, *Woody Allen on Location* (William Morrow, New York, 1987)
- Wild, David, *The Movies of Woody Allen: A Short, Neurotic Quiz Book* (Putnam, New York, 1987)
- Brode, Douglas, *Woody Allen: his films & career (Updated Edition)* (Citadel Press, Seacaucus, NJ, 1987)
- Bendazzi, Giannalberto, *The Films of Woody Allen* (Ravette, 1987)
- Sinyard, Neil, *The Films of Woody Allen* (Exeter Books, New York, 1987)
- Pogel, Nancy, *Woody Allen (Twayne's Filmmakers Series)* (Twayne Publishers, Boston, 1987)
- McCann, Graham, *Woody Allen: New Yorker* (Polity Press, Cambridge, UK, 1990)
- Lax, Eric, *Woody Allen: A Biography* (Alfred A. Knopf, New York, 1991)
- Alman, Mark, *A Woody Allen Encyclopaedia* (Pioneer Books, 1991)
- Yacowar, Maurice, *Loser Take All: The Comic Art of Woody Allen* (Ungar, 1979; new and expanded, Roundhouse, 1991)
- Wernblad, Annette, *Brooklyn is Not Expanding: Woody Allen's Comic Universe* (Associated University Presses, Cranbury, NJ, 1992)
- Spignesi, Stephen J., *The Woody Allen Companion* (Andrews and McMeel, Kansas City, 1992)
- Björkman, Stig, *Woody Allen on Woody Allen: In Conversation with Stig Björkman* (Grove Press, New York, 1993)
- Carroll, Tim, *Woody and his Women* (Little, Brown, London, 1993)
- Sunshine, Linda (Ed.), *The Illustrated Woody Allen Reader*, (Alfred A. Knopf, New York, 1993)
- Girgus, Sam, *The Films of Woody Allen* (Cambridge University Press, New York, 1993)
- Champlin, Charles and Tseng, Derrick, *Woody Allen at Work: The Photographs of Brian Hamill* (Harry N. Abrams, New York, 1995)
- Blake, Richard A., *Woody Allen: Profane and Sacred* (Scarecrow Press, Lanham, Maryland, 1995)
- Fox, Julian, *Woody: Movies from Manhattan, A Biography* (Overlook Press, Woodstock, New York, 1996)

## Woody Allen Filmography

### Acting, screenplay, and direction

*Take the Money and Run*, 1969

*Bananas*, 1971

*Everything You Always Wanted to Know About Sex\* (\* but were afraid to ask)*, 1972

*Sleeper*, 1973

*Love and Death*, 1975

*Annie Hall*, 1977

*Manhattan*, 1979

*Stardust Memories*, 1980

*A Midsummer-Night's Sex Comedy*, 1982

*Zelig*, 1983

*Broadway Danny Rose*, 1984

*Hannah and Her Sisters*, 1985

*Oedipus Wrecks* (short film in omnibus *New York Stories*), 1989

*Crimes and Misdemeanors*, 1989

*Husbands and Wives*, 1992

*Manhattan Murder Mystery*, 1993

*Bullets Over Broadway*, 1994

*Don't Drink the Water*, 1994 (made for television only)

*Mighty Aphrodite*, 1995

*Everyone Says I Love You*, 1996

*Deconstructing Harry*, 1997

## **Screenplay and direction**

*Interiors*, 1978

*Purple Rose of Cairo*, 1985

*September*, 1987

*Radio Days*, 1987

*Another Woman*, 1988

*Alice*, 1991

## **Screenplay and acting**

*What's New, Pussycat?*, 1965

*Casino Royal*, 1967

*Play It Again, Sam*, 1972

## **Acting only**

*The Front*, 1976

*Scenes from a Mall*, 1992

## **Other**

*What's Up, Tiger Lily*, 1966 (Screenplay, dialogue, additional direction—borrowed and copied from the Japanese film *Kizino Kizi* by Senkichi Taniguchi, with some original scenes)

*Don't Drink the Water*, 1969 (based on the play by Woody Allen; screenplay by R. S. Allen and Harvey Bullock)

## **Standup comedy albums and plays by Woody Allen**

*Woody Allen*, volumes 1 and 2 (Colpix CP 488, 1964-65)

*The Third Woody Allen Album* (Capitol ST 2986)

*Woody Allen: The Nightclub Years, 1964-1968* (United Artists UA 9968)

*Play It Again Sam*, staged in 1969

*Don't Drink the Water*, 1969

*The Floating Lightbulb*, 1981

One-act plays, not staged:

*Death Knocks*

*Death*

*God*

*The Query*